

# Consumatori de vise

Dan Byron

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a tempo marking of quarter note = 139. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe 1.2, Cor Anglais, Clarinet in Bb 1.2, Bassoon 1, Contrabassoon, Horn in F 1.3, Horn in F 2.4, Trumpet in Bb 1.2.3, Trombone 1.2, Tuba, Timpani, Bass Drum, Vocals, Glockenspiel 2, Tam-tam, Electric Guitar, Electric Bass, Harp, Violins 1, Violins 2, Violas, Cellos, and Contrabasses. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The page is numbered 5 in the top right corner.

[illegible]

[illegible]



[illegible]

60

Piccolo

Fl. 1  
Fl. 2

Ob. 1  
2

Cor Anglais

Cl. in B $\flat$  1  
2

Bsn. 1  
2

Hn in F 1  
3

Hn in F 2  
4

Tpt in B $\flat$  1, 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timpani

Sn. Dr. 1

Vocals

Pno

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

săr - șit e - ram din nou eu, Iar la te - le - vi - zor în - tâm - plă - tor, a - ce - leași ră - tă\_\_\_ciri E - ter - ne po - vești cu oa - meni o - nești pa - si - o - nați

sim.

(4)

de tot ce trăim cum ne simțim în tre Carpați

Suntem doar spectatori

Seena riule gândit de alții

80

85

Piccolo

Fl. 1  
Fl. 2

Ob. 1  
2

Cor Anglais

Cl. in B♭ 1  
2

Bsn 1  
2

Hn in F 1.3

Hn in F 2.4

Tpt in B♭ 1.2.3

Tbn. 1  
2

B. Tbn.

Tuba

Timpani

Sn. Dr. 1

Vocals

E. Org.

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

Con - su - ma - tori de vi se - n cu - lori Pi - co - tim pe - un nor Ră - tă - ciți în a - pli - ca - ții Pier - duți în u - mor De - și



The image displays a page from a musical score, likely for a symphony or concert band. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and a vocal soloist. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horns in F 1, 3 and 2, 4, Trumpets in B-flat 1, 2 and 3, Trombones 1, 2 and 3, Tuba, Timpani, Snare Drum, Vocals, Euphonium, Double Bass, Harp, Violins 1 and 2, Viola, Cellos, and Double Basses. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes a vocal soloist part with lyrics in Romanian: "știm că măi ne va fi mai rău...". The score is written in a standard musical notation with staves for each instrument and a vocal line. The page number 12 is visible in the bottom right corner.

105

110

G

Piccolo

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cor Anglais

Cl. in Bb 1, 2

Bsn. 1, 2

Hn in F 1, 3  
Hn in F 2, 4

Tpt in Bb 1, 2  
Tpt in Bb 3

Tbn. 1, 2  
B. Tbn.

Tuba

Timpani

Sn. Dr. 1

Vocals

Col.

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

Azi - noap - te am vi - sat Că de - ve - ni - sem în - pă - rat Și mă - m - bră - cam în legi in - ven-

Piccolo

Fl. 1  
Fl. 2

Ob. 1  
2

Cor Anglais

Cl. in B♭ 1.2

Ban 1.2

Hn in F 1.3

Hn in F 2.4

Tpt in B♭ 1  
2

Tpt in B♭ 3

Tbn. 1  
2

B. Tbn.

Tuba

Timpani

Sn. Dr. 1

Vocals

- ta - te de cei mai buni stra\_ tegi Am a - bro - gat zi - ua de luni be - rea cu căp - șuni Sfân - ta mah - mu - rea - lă și par - ca - rea la - te - ra - lă

Cel.

Dr.

(4) (8)

El. Guit.

p simile

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

125

130

H

I

Piccolo

Fl. 1  
Fl. 2

Ob. 1  
2

Cor Anglais

Cl. in Bb 1, 2

Bsn. 1, 2

Hn in F 1, 3  
Hn in F 2, 4

Tpt in Bb 1, 2  
Tpt in Bb 3

Tbn. 1, 2

B. Tbn.

Tuba

Timpani

Sn. Dr. 1

Vocals

Cel.

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

Sun - tem doar spec - ta - tori. Sce - na - riul e gân - dit de al - ții Con - su - ma - tori de

**Instrumentation:** Piccolo, Fl. 1, Fl. 2, Ob. 1, 2, Cor Anglais, Cl. in B♭ 1, 2, Bsn. 1, 2, Hn in F 1, 3, Hn in F 2, 4, Tpt in B♭ 1, 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timpani, Sn. Dr. 1, Vocals, E. Org., Dr., El. Guit., El. B., Harp, V1, V2, Vla, Cellos, Cbs.

**Lyrics:**

vi se-n cu - lori Pi - co - tim pe-un nor Ră - tă - ciți în a - pli - ca - ții Pier - duți în u\_\_\_\_\_ mor De - și știm că mări ne va fi mai

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion and other instruments in the middle.

The instruments included are:

- Piccolo
- Fl. 1, Fl. 2
- Ob. 1, 2
- Cor Anglais
- Cl. in Bb 1, 2
- Bsn. 1, 2
- Hn in F 1, 3
- Hn in F 2, 4
- Tpt in Bb 1, 2
- Tpt in Bb 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timpani
- Piatti
- Vocals
- E. Org.
- Dr.
- El. Guit.
- El. B.
- Harp
- V1
- V2
- Vla
- Cellos
- Cbs

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "Pia" and "Pia" in the Piatti part. The page number 145 is visible in the top right corner.

155

Piccolo

Fl. 1  
Fl. 2

Ob. 1, 2

Cor Anglais

Cl. in Bb 1, 2

Bsn 1, 2

Hn in F 1, 3

Hn in F 2, 4

Tpt in Bb 1, 2

Tpt in Bb 3

Tbn. 1, 2

B. Tbn.

Tuba

Timpani

Piatti

Vocals

E. Org.

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

*ff*

*p* *f*

A detailed musical score for a large orchestra and vocal ensemble. The score is written for 15 measures, starting at measure 155. The instruments and voices included are: Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 3 and 2, 4, Trumpet in Bb 1, 2 and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Cymbals (Piatti), Vocals, Electric Organ, Drums (Dr.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Harp, Violin 1 (V1), Violin 2 (V2), Viola (Vla), Cellos (Cellos), and Double Basses (Cbs). The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *p* (piano) to *f* (forte). The vocal parts (V1, V2) and the electric guitar/bass parts (El. Guit., El. B.) are also present. The score is arranged in a standard orchestral format with staves grouped by instrument family.